

Clare Bonser

the Eye of the Sea

June 10 - July 29, 2023



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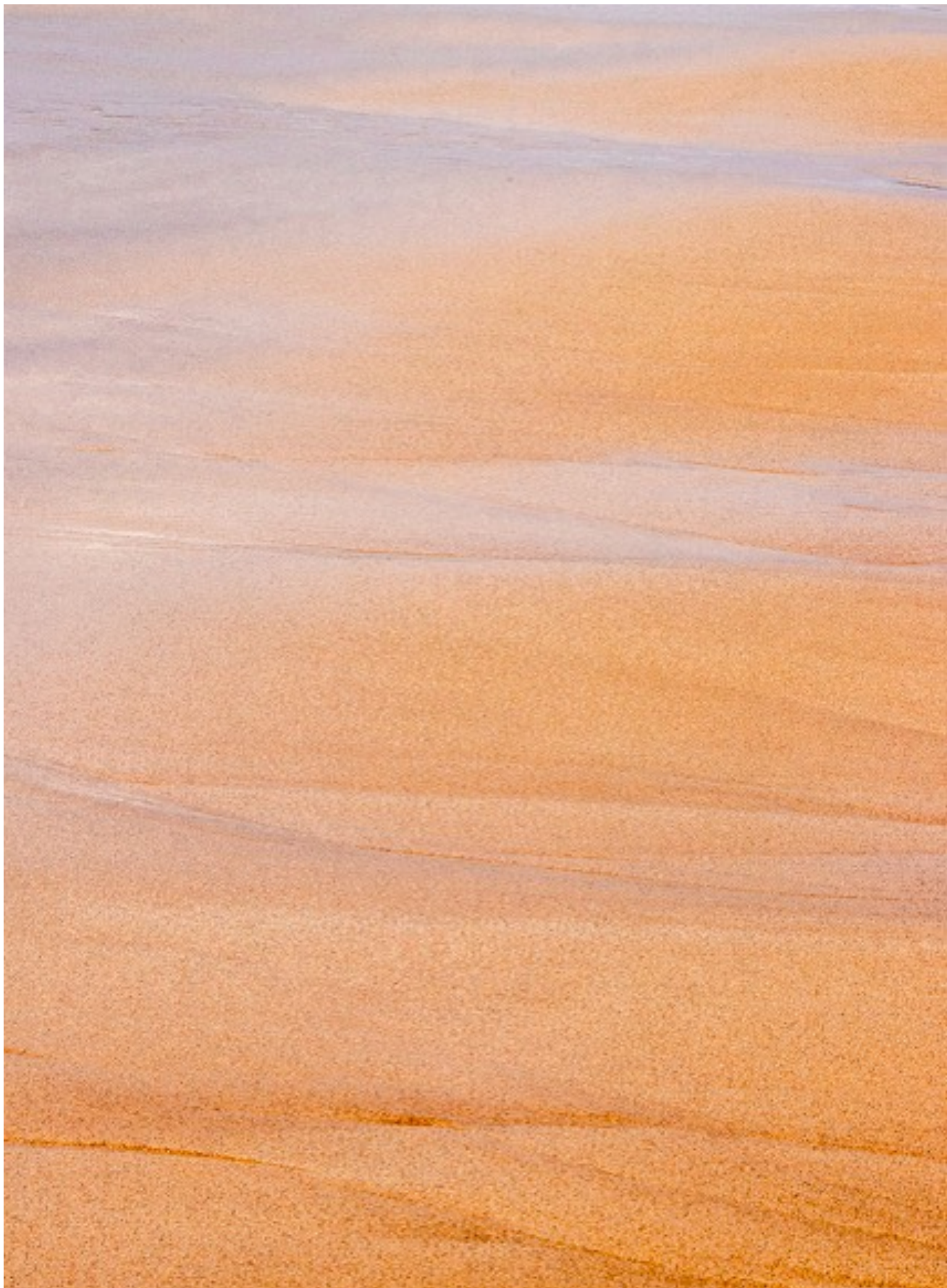
Clare Bonser
Sea No 14
archival ink jet on archival paper / edition of 5
17 x 22 inches
\$1150 / framed
\$950 / unframed



Clare Bonser
Sea No 9
archival ink jet on archival paper / edition of 5
17 x 22 inches
\$1150 / framed
\$950 / unframed



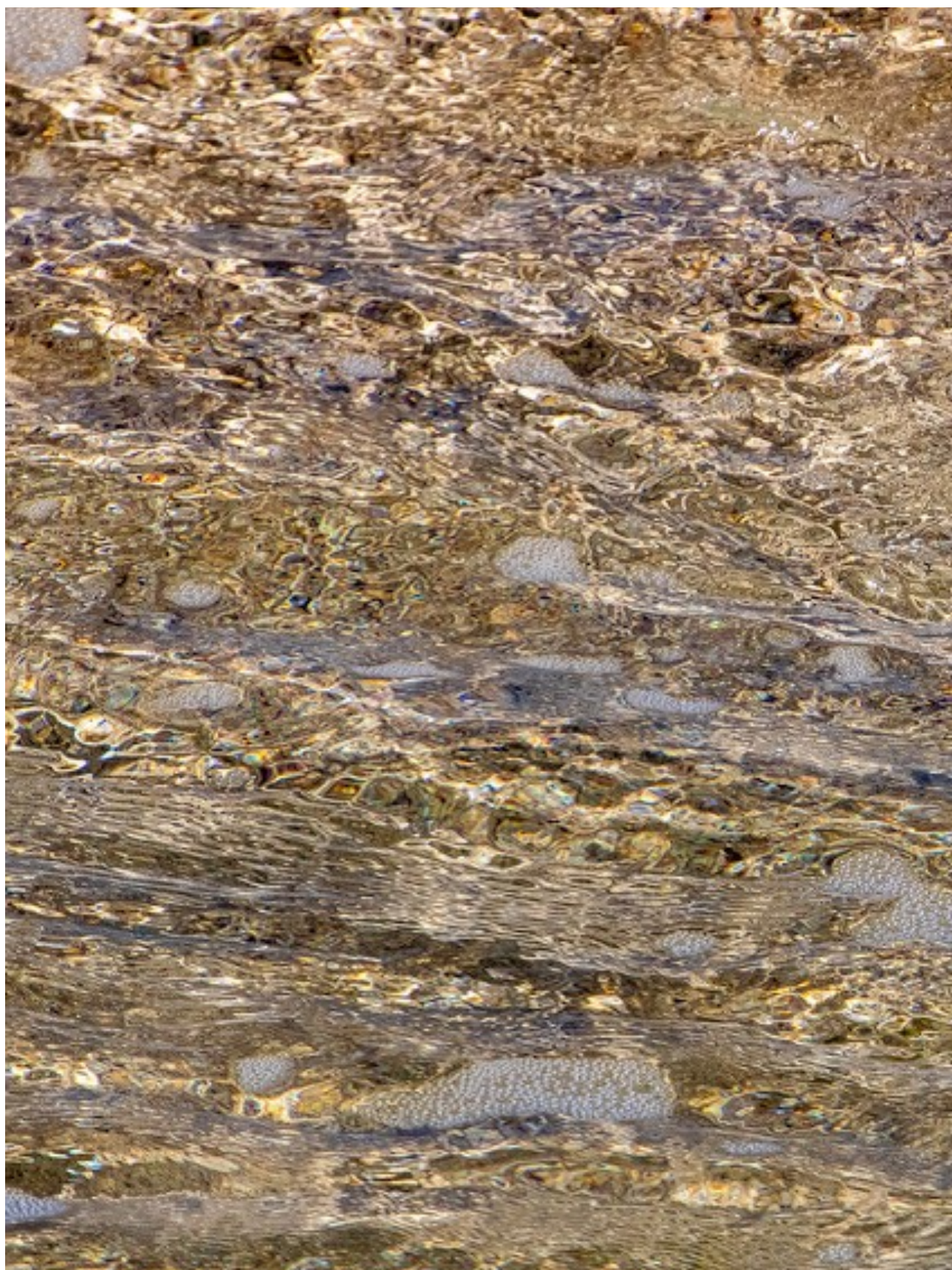
Clare Bonser
Sea No 3
archival ink jet on archival paper edition of 5
17 x 22 inches
\$1150 / framed
\$950 / unframed



Clare Bonser
Sea No 12
archival ink jet on archival paper / edition of 5
17 x 22 inches
\$1150 / framed
\$950 / unframed



Clare Bonser
Sea No 4
archival ink jet on archival paper / edition of 5
17 x 22 inches
\$1150 / framed
\$950 / unframed



Clare Bonser
Sea No 2
archival ink jet on archival paper edition of 5
17 x 22 inches
\$1150 / framed
\$950 / unframed



Clare Bonser
Sea No 5
archival ink jet on archival paper edition of 5
17 x 22 inches
\$1150 / framed
\$950 / unframed



Clare Bonser
Sea No 7
archival ink jet on archival paper edition of 5
17 x 22 inches
\$1150 / framed
\$950 / unframed



Clare Bonser
Sea 10
archival ink jet on archival paper/ edition of 5
17 x 22 inches
\$1150 / framed
\$950 / unframed



Clare Bonser
Sea 13
archival ink jet on archival paper/ edition of 5
17 x 22 inches
\$1150 / framed
\$950 / unframed



Clare Bonser
Sea 11
archival ink jet on archival paper/ edition of 5
17 x 22 inches
\$1150 / framed
\$950 / unframed



Clare Bonser
Sea No 1
archival ink jet on archival paper/ edition of 5
17 x 22 inches
EDITION SOLD OUT

CLARE BONSER

b 1947, Perth, Western Australia

Lives and works in Santa Fe, NM

Clare Bonser has been taking photographs since the 1980s. She studied with Mary Ellen Mark at the renowned Maine Photographic Workshops, at the International Center for Photography (ICP) in Manhattan, with Judy Dater and has continued to study at the Santa Fe Workshops with Eddie Soloway.

Her works have been shown at the Print Club in Philadelphia; the NJ Center for Visual Arts in NJ, and other galleries.

Bonser's recent body of work, *The Eye of the Sea*, is a group of pictures taken during a recent trip to Molokai, Hawai'i. Displaced from her childhood on the beaches of West Australia, when Bonser is in the presence of the ocean, her eye becomes a powerful tool for perception, an engine of meaning and memory.

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